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EDITORIAL



JUSTIFICATION

We often hear it said in official circles: "The Amateurs don't use the frequency space they have allocated to them, so why should they grizzle if they lose some of it." Taking a very shallow look at this sort of remark might lead one to think that they have something there. But to us that's just rubbish, for there is much more to it than the apparent lack of use of bands because a monitoring station situated in or near a capital city can "count on one hand" the stations operating in a given band.

Take for instance the International DX bands—20, 15 and 10 metres; unless the monitoring facilities provided for elaborate cross checks on logs, we venture to say it would be impossible to say how many stations in the Commonwealth were operating at the same time. But there is plenty of evidence that they are if one listens to the overseas stations calling VK stations, the VK stations not being audible from 5 to 500 or more miles away depending upon orientation and back-to-front ratios of antenna systems. The Amateurs are using the bands alright and they will therefore be justified in expecting to maintain the bands they have now after the next I.T.U. Conference. Australia is not the only country who thinks so and is prepared to put up a fight to hold on to the little its Amateurs have. Listen to what an eminent U.K. magazine said of recent date:

"Proceeding from the basic assumption that the ether is free for all to use subject to reasonable safeguards reached by mutual agreement—a principle which needs constantly re-emphasising—we should now look at the conditions under which Amateurs are at present operating. Briefly, on virtually all bands except ten metres, they are 'working in the cracks'. That is to say, our rightful allocations are being trespassed upon by illegal commercial stations, to say nothing of noises emanating apparently from idling jammer transmitters. Though these encroachments have been increasing steadily and the whole situation gets progressively worse, it is nevertheless being met in the sense that more and more Amateurs are com-

ing on the air and a great deal of DX is being worked, world-wide, on both c.w. and phone.

"What this means is that Amateurs are quite capable of working under shared-band conditions, if they must. But it also implies that a shared-band means sharing—in other words, commercials have no grounds for complaint if they are being interfered with by Amateurs . . .

" . . . in the same way that Amateurs as a body, the most experienced, capable and progressive communicators in the world—have long since ceased to expect their own frequencies to be clear of interference by other Amateur stations, so the commercial use of the spectrum as a whole must be worked out, geographically and in time, to allow one channel to serve as many interests and services as possible . . .

"The present level of Amateur activity, with the high state of development of the art of Amateur Radio, has become its own justification for a proper share of the ether. This is not a matter of 'privilege' or even a 'right' (in the moral sense), but simply a requirement by virtue of sheer weight of numbers! Moreover, since Radio Amateurs are primarily concerned with and interested in Communication, they must have frequency areas available which are capable of carrying their DX traffic—that is to say, any suggestion that Amateurs can be compensated for h.f. bands lost by further allocations in the deserts of the u.h.f. or s.h.f. is completely unacceptable."

These pertinent remarks are only indicative of many being made in every country in the world. Unfortunately for the Amateur, the commercial people who want a whole channel to themselves or shared with some other country on an equitable basis geographically and in time, care little for the fact that the already narrow frequency limits of the Amateur bands are shared by thousands.

It seems certain that the Americas will retain their h.f. bands, U.K. apparently expects opposition, New Zealand, Hong Kong and other smaller Region III. countries expect to retain what they have at present. Which leaves Australia in the position—if reduction of the Amateur bands should be proposed—of sharing such frequencies with the Amateurs of other countries but not with its own Amateurs.

FEDERAL EXECUTIVE.

Overtone Crystal Oscillators*

BY R. M. WINCH,† VK2OA

OVERTONE crystal oscillators are crystal controlled oscillators operating on a frequency which is a multiple of the fundamental frequency of the crystal. They find their greatest use in providing the injection voltage of converters for the bands above 21 Mc. In converters operating on these bands it is not practicable to obtain the injection voltage direct from a crystal oscillator, consequently it is necessary to use frequency multipliers after the oscillator. However, it is almost impossible to eliminate the unwanted harmonics from the oscillator. These unwanted harmonics cause spurious beats and signals, so it is desirable to have the generated frequency as high as possible to reduce the number of spurious signals. Overtone oscillators are also used to some extent for transmitters, but they offer very little advantage over the normal fundamental frequency oscillators.

We are all aware of the way a quartz crystal is used as a shunt resonant circuit to control the frequency of a valve oscillator. The electrical equivalent of the crystal is shown in Fig. 1 in which C1 represents the capacity between the electrodes when the crystal is not vibrating, and L, C and R represent the mass, compliance and frictional loss of the crystal when vibrating. The crystal exhibits shunt resonance at a frequency corresponding to L and C plus C1. At this frequency the crystal has a very high impedance (with a very high Q) and is used in place of the LC circuit in an oscillator. However, the crystal also exhibits a series resonance at a frequency corresponding to L and C. This frequency is slightly lower than the shunt resonant frequency and at this frequency the crystal has a low impedance. At series resonance the crystal may be used to control an oscillator by placing it in series with the feedback loop. At the series resonant frequency the feedback will have a path of low impedance, but at other frequencies the path will have a high impedance and there will be very little feedback.

Quartz crystals also exhibit both shunt and series resonance at frequencies corresponding to odd multiples of the fundamental frequency. The reason why only odd harmonics may be used can be seen if the physical vibration of the crystal is visualised. With a shear type of vibration, the top surface of the crystal is moving, say, from left to right, while the bottom surface is moving from right to left. If we suppose a move from left to right to represent a positive voltage, and a move from right to left to represent a negative voltage, then we can

see that a shear vibration of the crystal will generate a difference of potential between faces.

Now let's think of the crystal being composed of two layers. The top surface of the upper layer is moving from left to right and generating a positive voltage. The middle of the crystal, which is the bottom surface of the upper layer and the top surface of the lower layer, is moving from right to left, and generating a negative voltage, and the bottom surface of the lower layer is moving from left to right, generating a positive voltage. Consequently, there is no difference in potential between the top and bottom surfaces of the crystal. However, with a third layer there is a further reversal of voltage with a consequent difference of potential between the top and bottom surfaces.

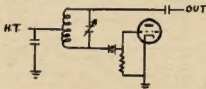


Fig. 2.

From this it will be seen that a crystal exhibits a difference of potential between top and bottom faces, only when its mode of oscillation corresponds to an odd number of layers, i.e. at odd harmonics. This harmonic activity is influenced by the method of grinding and also the method of mounting the crystal.

Overseas, crystals specially prepared for harmonic operation are now in common use, and may be used in practically all the circuits which are used for fundamental operation. However, most of the crystals available to the Amateurs of this country will show sufficient activity on the third harmonic to be used in suitable circuits. Typical circuits are shown in Figs. 2 and 3. An examination of these circuits will show that Fig. 2 is a Hartley, and Fig. 3 is a plate tuned inductive feedback oscillator, and that in each case the crystal is in series with the feedback path to the grid, i.e. operating at its series resonant frequency.

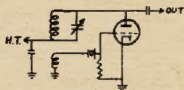


Fig. 3.

In both circuits the L and C combination is tuned to the desired frequency (three times the marked crystal frequency) and the feedback is adjusted so that there is just sufficient feedback to maintain stable oscillations.

If there is insufficient feedback, the oscillator will not start, and if there is too much feedback, sufficient energy will reach the grid, via the shunt capacity of the crystal, to maintain oscillations at a frequency determined by the LC circuit, and the oscillator will not be crystal controlled.

The amount of feedback required is a function of the gain of the valve (Eg, Ia) and the series impedance of the crystal. A crystal with good harmonic activity will have a lower series impedance and thus require less feedback than one with low harmonic activity. When the feedback is correctly adjusted, the oscillator will behave in the same manner as the normal fundamental oscillator.

As the LC circuit is tuned to a higher frequency, oscillations will commence, then gradually become weaker, and eventually stop. As with a fundamental oscillator the tuned circuit should be tuned just short of the point where maximum output is obtained, so as to obtain reliable starting and frequency stability. In Fig. 2 the feedback is increased by moving the tap nearer the plate end of the coil, and in Fig. 3 by increasing the size of the coupling coil or increasing its coupling to the plate coil. A good starting point in Fig. 2 is where the tap is approximately one-third of the way up the coil, and in Fig. 3 where the grid coil has one-third to one-half the number of turns of the plate coil.

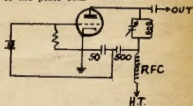


Fig. 4.

A convenient method of construction for the coils on Fig. 3 is to wind the plate coil on a former. Wire it into the circuit and, using the g.d.o., make sure it resonates at the desired frequency. Then, over the plate coil wind a layer of cellophane, sticky side out; wind the grid coil onto the tape with just sufficient tension to hold it in place, remembering that if the coils are wound in the same direction, the plate and grid connect to opposite ends. The whole grid coil can be slid up and down the plate coil to vary the coupling, being finally cemented into place when the correct adjustment is found. The plate coil should be proportioned so that the required frequency is attained with approximately 50-60 pF. of tuning capacitor in use.

Another circuit which is becoming popular is the so-called Robert Dollar circuit, using capacitive feedback. This is shown in Fig. 4. The values of the feedback capacitors should be suitable for all crystals in the 6-9 Mc. range in

(Continued on Page 18)

*Reprinted from W.I.A. N.S.W. Division's "Bulletin".
†13 Boundary Street, Parramatta, N.S.W.

AMATEUR TELEVISION

PART SIX

BY E. E. CORNELIUS,* VK6EC/T

AS Amateurs, we cannot take the liberties with the picture signals we transmit that we often take with our sound transmissions. Restricted bandwidth and speech compression can add to intelligibility if not taken to extremes, while fairly gross distortion can be tolerated.

In t.v. this is not the case, and while the picture information itself can be far from ideal, and yet present a reasonable picture, the sync. signals transmitted will have to be reasonably close to standard. A t.v. receiver is a fairly precise instrument, extracting from the transmitted signal video and sync. information on a time-sharing basis. From the sync., it extracts line and frame information differentiated on a pulse width basis. Sound and picture are separated later in the receiver by frequency discrimination and f.m./a.m. separation.

These requirements call for rather complex circuits in the receiver and any defects in the transmitted signals can show up as sound on vision and vice versa, poor synchronism on line or frame, or tearing of the picture on extreme blacks or whites.

Because of these considerations it is essential that the transmitted signals be supervised far more thoroughly than for a sound transmission. In sound broadcasting, a high quality monitor loudspeaker and v.u. meter are to be found at main points between microphone and transmitter. In t.v., even Amateur t.v., something to fulfil a parallel function is essential, and a suitable unit will now be discussed.

THE MASTER MONITOR

This monitor is supplied with picture signals from a circuit point as near the transmitting antenna as possible. It combines a high quality picture monitor, with a calibrated video waveform monitor. The picture monitor provides overall supervision of the transmitted picture quality. The video waveform monitor supervises the following:

1. Black level and set-up.
2. Line or frame "tilt", indicating horizontal or vertical shading.
3. Hum in the picture.
4. Modulation depth, or video level.
5. Video as to sync. ratio, which should be 100:40.
6. Black peaks in the sync. area, or white peaks which can cause over-modulation and intercarrier "buzz".
7. "Grass" or noise on sync. or blanking; deformed sync. or blanking pulses.
8. A rough indication of porch, sync., and blanking pulse widths.

In the unit to be described, an important auxiliary function, known as the "pulse cross" display, is provided and will be discussed later.

A block schematic of the unit is shown in Fig. 27.

*157 Wood Street, Inglewood, Western Aus.

A sample of video, from camera, c.c.u., mixer or diode monitoring the carrier, at standard level of 1.4 volts p/p., is fed to the monitor. The picture is displayed on a 12 inch monitor tube, a VCR140. Two 5BP1 c.r. tubes form a dual c.r.o., displaying the video waveform at half line and half field (frame) rates. Simultaneous display of these two is an advantage, but not essential. The c.r.o. tubes have calibrated and illuminated gratitudes, as described for the c.c.u. A refinement is a calibrating circuit, run from line pulses, which will feed an accurate 1 volt p/p. signal to these tubes, enabling the gain to be adjusted to register with the graticule at any time. The monitor is arranged as a bridging device, with parallel connected co-axial input and output jacks to enable it to be looped in series with a circuit, or it can terminate a line with a switched 75 ohm termination.

nals are delayed about a half-line and half-frame respectively.

The half-line delay causes the line time base to trigger in the centre of the picture, bringing the line blanking and sync. area as a black bar down the screen centre. Similarly the delayed frame sync. pulses cause frame sync. and blanking to appear across the centre of the screen. These two bars form a cross, hence the name of the technique. See Fig. 28.

By increasing the screen brilliance, the picture information in the four corners goes toward full white and is ignored. The broad blanking bars come up to mid grey, with the sync. showing as black, within the blanking area. At the same time as the delays are switched in, the frame time base is heavily overdriven, greatly expanding the vertical deflection, and most of the picture goes off screen top and bottom. The all important vertical sync. and

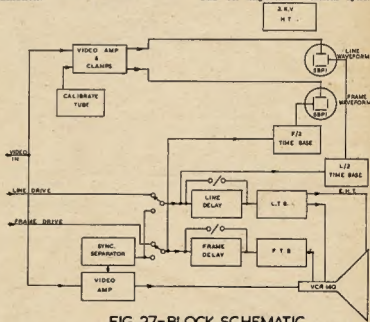


FIG. 27-BLOCK SCHEMATIC

Do not minimise the importance of accurate terminations at video frequencies. A mismatch caused by a 100 ohm termination on a 75 ohm line 15 feet long can be seen as ringing overshoots on the picture.

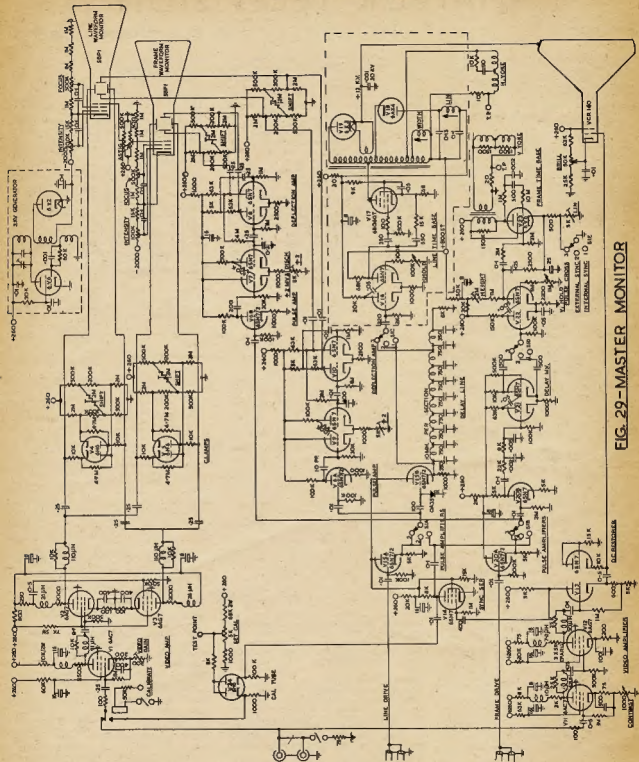
Pulse Cross Display

This facility enables a quick and easy check on the operation of the sync. generator. The monitor time bases are fed normally with driving signals from the sync. generator, and blanking and sync. are normally off screen, at top, bottom and both sides. For "pulse cross" the picture information is fed to the 12" monitor tube in the normal way, but the line and frame sync. sig-

blanking area is now occupying a sizeable part of the screen centre, with the lines opened out, so that each is easily visible and individual lines and sync. pulses can be easily counted.

Referring again to Fig. 28, the vertical bar, delineating horizontal blanking and sync., shows a narrow grey bar at the left, the front porch, a wider black bar, which is horizontal sync., and a wide grey bar, the back porch. By superimposing a grating of vertical bars, from a grating (grid or cross-hatch) generator, these bars, whose spacing in time is known, can be used for accurate pulse width measurement.

I use a grating generator with $\frac{1}{2}$ microsecond bars at 3.2 usec. intervals.



Using engineer's dividers, it is easy to measure the width of the front porch, sync. and blanking widths, etc., with the superimposed 3.2 usec. bars as a measure of time. The sync. generator high frequency pulse circuits can then be adjusted for correct pulse widths.

Similarly the horizontal bar of the cross shows the vertical blanking interval. Referring to Fig. 28, the equalizing pulses can be seen (black) above and below the vertical sync. blocks. The line structure is sufficiently open to count the number of equalizing pulses, vertical sync. blocks, and the number of lines lost in vertical blanking.

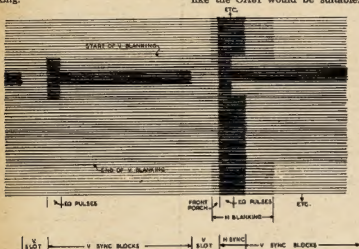


FIG. 28—PULSE CROSS DISPLAY

As both interlaced fields are displayed together, a total of 10 pre-equalizing, 10 vertical sync. blocks, and 10 post-equalizing pulses should be visible, half in line with horizontal sync., and half displaced by half a line. Also as both fields are displayed, there should be between 36 and 44 blanked lines in the vertical blanking period.

The Waveform Monitor

This consists of two c.r.t. displays with common video feed for vertical deflection, but differing time bases, in order that one shall run at half line rate, and show two lines (128 usec.), and the other at half-field (frame rate), and show two fields (40 millsecs.).

The video to the c.r.t. plates is clamped at sync. pulse tips, to permit register of the black level with the gratulines. The response of the video amplifier is standard R.T.M.A. roll off, down 3 db. at 2 Mc. For optimum focus, balanced shift, and astigmatism controls are provided for both tubes.

A calibration tube, fed with line pulses, delivers pulses of precisely 1 volt p.p. to the video amplifier, via a relay when required, for calibration against the gratulines. A test point is provided and when the d.c. voltage at this point is 10 volts measured on a v.t.v.m., an accurate 1 volt p.p. is present at the video amplifier input.

Picture Monitor

The VCR140 tube used has magnetic deflection and focussing. It has a double phosphor similar to the P7, and requires the same treatment as the 5FP7, a blue filter. A tube this size should also have a safety glass in front of it, and a dark blue Perspex is available, $\frac{1}{4}$ " in thickness, which will serve both purposes.

The video amplifier feeds the picture tube grid via a cathode follower, to reduce capacitive shunting of the 6AG7 to a minimum, and retain bandwidth. The other half of the 6SN7 is used as a d.c. restorer, but a germanium diode like the OA61 would be suitable. The

cathode from the sync. separator, which causes this tube to conduct heavily, bringing the anodes to earth potential, which cuts off the other half tube. A negative pulse then appears at the second cathode, of value preset to 1 volt p.p. determined by the anode d.c. potential. A relay is used for switching its output, because of the difficulty of mounting the switch close to the switching point, while having front panel control.

The waveform monitor time bases receive negative pulses from the sync. separator, or driving pulses as selected, the amplifiers V6A and V6B serving also to prevent half-frequency kick back from the divide-by-two multivibrators, from causing erratic interlace in the picture monitor time bases. Each of these divide-by-two multivibrators (V7, V9) delivers a sawtooth to its respective deflection amplifier (V8, V10) for each horizontal display. Balanced shift controls again are used on the deflection tube plates.

Due to the proximity of the two electrostatically deflected cathode ray tubes to the magnetic deflection components of the picture monitor, some magnetic cross-talk may occur. Double concentric shields of 24 gauge g.l. around each 5BP1, and a sheet of 16 gauge b.i. between the upper picture monitor chassis, and the lower waveform monitor, reduces it out of sight. Magnetic fields from nearby power transformers will, however, cause trouble. For this reason, among others, the power supply is a separate unit and normally placed 2 or 3 feet below the monitor.

These two c.r. tubes require 2 kv. e.h.t., which is generated by a standard r.f. e.h.t. supply, using a 6V6 as oscillator, standard c.r.o. type oscillator coil, such as the "Aegis" M23, with a 6X2 as rectifier. This last is used as it is small enough to mount inside a 3" diameter shield can in which the coil is placed. The whole of the e.h.t. generator must be shielded, as the oscillator operates at about 1 Mc., at about 4 watts output, and must not radiate into the video circuits nearby. Simple shielding, the coil can, and a metal 6V6 leaves nothing detectable.

The picture monitor receives the same 1.4 volt p.p. video input to two-stage video amplifier (V11, V12). The bandwidth of the 6AC7/6AG7/6SN7/2/VCR140 grid circuit is flat to 6 Mc. This wide bandwidth is an advantage, as the picture tube is big enough to use for fault finding, and will resolve 6 Mc. with ease. The otherwise unused anode of the 6SN7 cathode follower V13A feeds a 6SH7 sync. separator V14.

The separated sync. output from this tube is then available for the time bases, via the switch S1, which enables internal or external sync. to be used, and also switches in the pulse cross delays. V15B drives the delay line and the undelayed input to the line, or its delayed input, is used to trigger the picture tube line time base V16, V17, V18, V19.

The delay line is made similarly to that described for the sync. generator, but the 10 m.h. pies consist of 800 turns each of 39 B. & S. silk-enamelled wire, single wave wound on a $\frac{1}{4}$ " former, 3/16" wide, at $\frac{1}{8}$ " centres. These need not be wave wound, you could

cathode follower also provides a convenient independent feed to the sync. separator.

The separated sync. can be used to synchronise the time bases, or they can be switched direct to the vertical and horizontal driving pulses, which are looped into and out of the unit. A third position of this switch brings in the pulse cross delays, a delay line for line deflection, and a multivibrator for frame. The deflection circuits shown are fairly orthodox, with rather more care taken to preserve vertical linearity.

The Circuit

As most features in this unit have been covered for similar purposes in the units described earlier, the circuit (Fig. 29) should not need detailed description.

V1, V2, V3 are a video amplifier of appropriate bandwidth with gain sufficient to lift the 1.4 volt p.p. input to a level adequate to give 2" undistorted deflection on the 5BP1's at 2 kv. The 6AG7's are fairly fully driven, and some cathode peaking (400 pF.) is needed to maintain bandwidth, with the anode loads needed for adequate deflection. Individual 6H6 clamps (V4 and V5) clamp at the sync. tips at the c.r.t. plates, with balanced shift potentials acting through them.

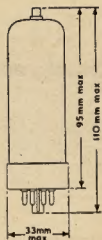
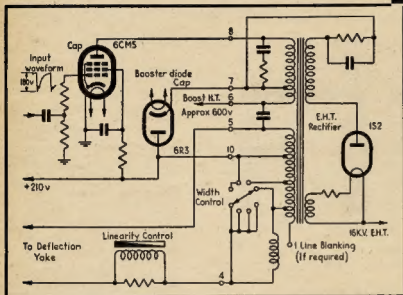
The calibrate tube V24 receives negative high amplitude line pulses on one

Mullard

TELEVISION VALVES

6CM5

LINE OUTPUT PENTODE



6CM5 CHARACTERISTICS

Heater ratings

6.3V at 1.2A

TYPICAL OPERATING CONDITIONS 90° DEFLECTION

Anode Voltage Supply (alternative Voltages)	200V	225V
Anode Voltage Boost	460V	472V (Approx.)
Total D.C. Supply	660V	690V (Approx.)
Screen Grid Voltage	200V	225V
Grid Input Voltage (pk to pk)	145V	145V
Anode Current (D.C.)	110mA	85mA
Screen Current (D.C.)	30mA	28mA

The 6CM5 is a television line output pentode having anode and screen dissipation ratings of 10 watts and 6 watts respectively. Peak anode voltage ratings of 7.0 kV positive and 3.0 kV negative together with a peak anode current rating of 350 mA ensure its suitability for 90° deflection systems with EHT voltages of the order of 18 kV. The reserve margins available ensure long service life. Additional data is available to design engineers on request.



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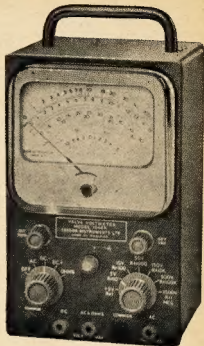
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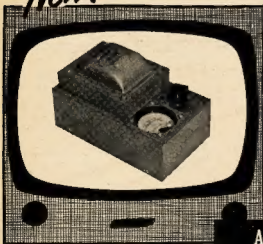
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The C.H.L. Modulation System

An entirely different approach to Constant High Level Modulation of Pentodes and Tetrodes, particularly suitable for v.h.f.'s

BY D. C. HABERECHT,* VK2RS

INTRODUCTION

In an effort to improve the effectiveness of modulation on the v.h.f. bands where one very often has to strain his ears to read phone either under difficult conditions or over great distance, the writer has experimented with many different systems. The two most effective types are, firstly, very heavy plate and screen modulation (around 200% modulated), or secondly, the system about to be described.

Very heavy plate modulation is very effective, however the requirements are fairly great, both from the difficulty in obtaining the heavy duty components necessary and of course, which to many of us is more important, the cost is particularly demanding, whereas the C.H.L. system's requirements are quite modest by comparison, any normal modulator capable of delivering 30 watts or so of power will be quite adequate. The actual results of this system are at the very least equal to high level plate modulation (around 200% modulated) and in many instances are considerably better.

This system does not claim to produce broadcast quality, in fact when working to full effect, the distortion percentage is comparatively high, however the readability is still maintained. To some extent the quality of the signal at the received end depends on the a.v.c. action of the receiver. It is better to operate without a.v.c. for this purpose.

ADVANTAGES

The advantages are many, perhaps the greater of these is the simplicity throughout, comparatively the components are few and less costly, adjustment of operation is simple and quite easily effected without the need of expensive testing equipment.

One other advantage of equal importance is the fact that considerably more output can be derived from a final tube or tubes than the manufacturer's ratings state. This, of course, is due to the fact that we can run higher plate voltage and plate current on voice peaks because the final is completely voice controlled and therefore only passes current when modulated. As a matter of interest it is possible to run an 832 with 750 volts anode and an average anode current as accorded by the meter of 60 mA. The peak anode current will reach around 100 mA., which if it were allowed to remain at a constant 100 mA. would definitely ruin the valve. However, as this is only reached on voice peaks, no damage will result.

It will be seen from this that it is desirable to avoid wherever possible any form of continuous modulation, such as tone or a sustained whistle, not forgetting that illusive fellow called feedback.

It is interesting to note that when a sustained note of short duration is applied, there will be a trailing off of output from the time the note starts until the condition of a normal output is reached and will remain constant at this only if the p.a. is not operating under increased ratings. If the ratings are grossly exceeded, as was the case with the 832 described earlier, damage will then result to the tube.

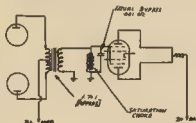
Other advantages are:

One of the few arrangements where it is possible to record greater power output than input as measured by plate current meter.

Simplifies the mobile or portable modulator problem, and conserves battery drain both in the p.a. and the modulator.

Non-critical in adjustment, tune as for a.m.

Has the advantage of carrier control.



To control power output, simply use the gain control on the modulator. Thereby it is possible to reduce the input for that cross-town QSO and help alleviate the QRM position (in the cities).

M.c.w. can readily be used to advantage. Keying can then be done in an audio oscillator, thus preventing key clicks and high voltage or heavy current keyed circuits. (If you can introduce a controlled amount of audio or r.f. feedback, this can be put to good use for m.c.w.)

There is always a safety measure with C.H.L. Irrespective of grid drive, the plate will not draw current until modulated.

Power supply requirements are modest, provided a husky output capacitance is used in conjunction with a normal pi-section filter it is possible to draw up to 50% greater power than

is possible with a.m. Regulation should of course be fairly good, hence the reason for the husky filter condensers. A suggested value of capacitance for input "C" 16 μ F, for output "C" 24 μ F.

These are, I feel, most of the advantages. The main disadvantage is the fact that initial tuning up is made difficult unless a double pole switch can be arranged to bring in d.c. voltage to the screen for tuning up purposes.

OPERATION AND ADJUSTMENTS

Looking at the circuit you will find that there is no d.c. screen voltage whatsoever, the screen voltage is purely audio voltage; or in other words, an a.c. voltage varying at audio frequencies. This average voltage level as measured with an a.c. voltmeter is adjusted under normal speech to a value of 75% of the normal d.c. screen voltage; increasing the developed voltage above this point will only cause excessive screen dissipation without increasing the output.

The method of adjustment is perhaps a little unusual. First, check the output of your modulator; make sure that it is capable of delivering about 20 to 25 watts, assuming a 100 watt final, or proportionately less for lower inputs. Then connect the modulator to your final, check the developed screen voltage at various settings of the gain control. If the choice of the saturation choke is correct, it will be possible to maintain the correct average screen voltage over a range of audio settings from about 10 watts to 25 watts, dropping off as the audio level is decreased below 10 watts.

Should the screen voltage continue to rise as the audio level is increased, the saturation choke should be substituted for another. Actually the writer has used a wide variety of chokes, including power transformers, old audio chokes, audio transformers and speaker transformers with equal success, so you will not find it difficult to achieve the desired results. Do not attempt to operate the final without this choke as the developed screen voltage will be much higher than necessary, even with a small amount of audio.

It can be seen from this that not only do we provide the necessary screen voltage to set the final in operation, but in addition to this we supply audio power which provides a pulse to the screen, is amplified by the valve and fly-wheel action of the final so that a developed pulse in the plate of somewhat greater proportion appears in the tank circuit.

It should be mentioned here that unlike normal screen modulation, the

* 606 Abercorn Street, South Albany, N.S.W.

aerial coupling is adjusted loosely, so too much coupling will tend to reflect a damping load. This, of course, will tend to restrict the peak plate power developed, thereby impairing the effectiveness of the system.

The best point of operation on the valve curve is as for a plate and screen modulated final. However, considerably less grid drive can be used without effect. There appears to be very little difference in the output and quality, even if the drive is reduced to half of manufacturer's ratings. This is also quite a considerable advantage in cases where difficulty is experienced in getting the required drive, such as in portable and mobile equipment.

One other point to consider is the final tank circuit itself. Here it is desirable to obtain the greatest practical "Q", for 2 metres and higher a pair of Lecher lines is suggested. It is also desirable to have a near flat feedline as far as standing waves are concerned, this, however, is not imperative.

This system has been used to equal effect with a number of final valves, such as 832, 832A, 829, single and parallel 807s and 5763

In conclusion, a word of warning. It is not desirable to use C.H.L. on the lower frequencies with very heavy modulation, although I have not known the system to cause sideband splatter, it does develop an extension of bandwidth particularly if the receiver used incorporates a.v.c.; this sideband extension possesses some rather unusual characteristics not unlike double-sideband. It does not follow that this system is of no use on the lower frequencies, in

fact when operated correctly without excessive modulation, the quality can equal that of any of the better known forms of screen modulation, as has been evident from the tests conducted on 80 metres with a modified AT3.

The writer would be pleased to hear from anyone who may use the C.H.L. method or anyone who may have read or heard of the use of this method in days gone by. So far as I have been able to ascertain there has been no known use of this system and I am particularly interested to know whether it has been used either as described here or in any other form.

One final point not mentioned beforehand is the suggestion that a small amount of volume compression in the modulator can be quite a help in maintaining a constantly high level of output.

OVERTONE CRYSTAL OSC.

(Continued from Page 2)

general use. As in the other circuits, the LC circuit should resonate at three times the crystal frequency. This circuit behaves in a slightly different fashion to the other two circuits. When just switched on, it should commence oscillating at the fundamental frequency of the crystal with a strong third harmonic output. When the LC circuit is tuned to the correct frequency, oscillations at the fundamental frequency should cease, and only oscillations at the harmonic should be maintained.

In all circuits, the actual frequency of oscillation will not be an exact

R.D. CONTEST

R.D. Contest time is around again. Make a note on your calendar to keep the 16th and 17th August free so that you can participate in this popular Contest.

As some confusion apparently exists on the use of c.w. and phone, it is suggested that you again peruse the rules published on page 11 of the June issue of "A.R." and especially the comment on the rules on page 24 of the same issue under the heading of Federal Contest Committee.

multiple of the frequency marked on the crystal, but will be a multiple of a frequency 5 to 10 Kc. lower than the marked frequency. This is due to the fact that series resonance is being used, and to some extent, also to the mode of oscillation of the crystal.

Some idea of the possible harmonic activity of a crystal may be gained by joining a small coupling coil to the pins of the crystal holder, and then dipping it with the g.d.o. tuned to the harmonic frequency. A good dip indicates good activity, and vice-versa.

Crystals with good activity may be used on the fifth harmonic with the same circuits and adjustment procedure. However, operation at the fifth harmonic is more critical than operation at the third. Special circuits have been devised for operation at the higher harmonics, some of them achieving a high order of multiplication. A good article on this subject appears in "QST" for April, 1951.

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288 Mc. Crystal Controlled Converter

BY J. L. OCCOLOWITZ,* VK3ZAI

TO make best use of stabilised signals on the 288 Mc. band a narrow band receiver is necessary. The superregenerative receiver which is so often used on this band is far too broad for crystal controlled signals which may only occupy a bandwidth of 6 Kc., although it finds use in copying unstabilised signals which may be 500 Kc. or more wide.

The converter described below should be used with a broadband i.f. if it is desired to copy unstabilised signals, although some unstabilised signals have been copied with difficulty using a BC348 as the i.f. receiver.

TUBES

Triodes are necessary to obtain suitable ratios at this frequency. Some tubes which can be used in grounded grid service are 6Q4, 6AM4, 6AJ4, 417A and 6J4. However, these tubes are either not readily available or are fairly expensive.

The value of twin triodes used in cascade circuits at 144 Mc. is rather doubtful at this frequency and no reports have been received as to their suitability.

In order to compromise between expense and performance, a neutralised push-pull 6J6 amplifier was chosen and a push-push 6J6 mixer used. If desired, signals may be fed straight into the mixer with some loss in performance, though on stabilised signals even this gives better performance than a superregenerative receiver.

CONSTRUCTION

The converter was constructed on a 10" x 6" x 2 1/2" aluminium chassis. The tubes for the crystal multiplier chain are mounted above the chassis, whilst the r.f. amplifier and mixer tubes are mounted 4" apart, upside down, with the pins of the sockets projecting above the chassis. In this way all of the multiplier chain wiring lies below the chassis and all of the amplifier and mixer wiring, except for the output coil, lies above the chassis.

The oscillator injection line was mounted on small ceramic feed-through insulators obtained from an old compass receiver coil box. A shield 2 1/2" x 1 1/2" is soldered across the r.f. amplifier socket, isolating pins 1 and 2 from the others, and is earthed to the socket mounting bolts. Two holes 1/8" apart are drilled just above the socket spigot to pass one side of each of the neutralising twin leads. The ends of the lines are bent inwards to make contact with the socket pins and are tilted downwards so that the lines lie outside of the plane of the chassis.

As a starting point the antenna coupling loop should be coupled tightly to the amplifier input line. The amplifier and mixer lines spaced about 5/16" one above the other, and the oscillator injection line placed between the mixer line.

SPURIOUS SIGNALS

Since this converter has been constructed some bother has been found with spurious beats from unwanted frequencies in the frequency multiplier chain. As an improvement, it is suggested that the whole of the frequency multiplier chain, including the crystal, be shielded and all power leads be brought through the shield via r.f. chokes and ceramic feed-through condensers. The injection frequency should be link coupled through a co-axial connector through the shield.

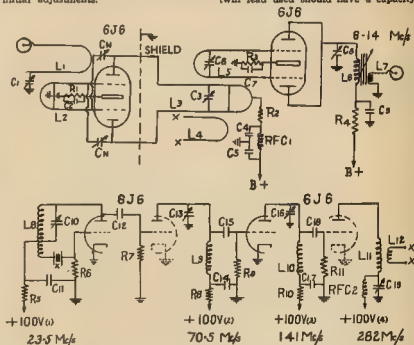
Similar treatment to this on a 50 Mc. crystal locked converter completely eliminated spurious response due to mixing with Channel 2 video signals.

ADJUSTMENTS

A grid dip oscillator/absorption wave meter makes adjustment of the multiplier chain simple and is also useful as a signal source on 288 Mc. for the initial adjustments.

After wiring and checking, apply filament volts and connect h.t. to point 1 through a 0-50 MA. meter. Tuning C10 should produce two dips corresponding to the 3rd and 5th overtone of the crystal. The 3rd overtone oscillation should occur with the condenser more than half in mesh. Check the frequency with a wavemeter and if possible the stability on a receiver. With h.t. on points 1 and 2, tune C13 for maximum r.f. on 70.5 Mc. Similarly with h.t. on points 1, 2 and 3, tune C16 for maximum r.f. on 141 Mc. The doubler stage to 282 Mc. should be tuned for maximum r.f. with h.t. on points 1 to 4.

Remove h.t. from the multiplier stages and apply to the r.f. stage only, lift the end of the r.f. amplifier input line from earth and temporarily bypass this point to earth with a 1,000 pF. disc ceramic condenser and connect a micro-ammeter from the bypassed point to earth. The neutralising twin lead used should have a capacity



- C1, C3, C6-30 pF. concentric air trimmers.
C2, C4, C5, C7, C9, C11, C14, C15-1,000 pF. disc ceramic.
C8-30 pF. trimmer.
C10-50 pF. trimmer.
C12-47 pF. ceramic.
C13, C16-1 1/2 to 6 pF. ceramic tubular t.v.
C14, C15-25 pF. ceramic.
C18-approx. 5 pF. trimmer.
R1, R2-150 ohms composition (non-inductive) 1/2 watt.
R2-220 ohms, 1/2 watt.
R4, R5, R8, R10-1,000 ohms, 1/2 watt.
R6-10K ohms, 1/2 watt.
R7-100K ohms, 1/2 watt.
R9, R11-47K ohms, 1/2 watt.
L1 to L5-See Table.

- L6-No. 26 B. & S. enamel wire, 65 turns on 1/4 inch slug-tuned former.
L7-10 turns No. 26 B. & S. wound over cold end of L6.
L8-18 turns 18 B. & S. enamel, 5/8 inch dia., 1 1/2 inch long, tapped 3/4 turns from REEL end.
L9-8 turns 5/16 inch dia., 2/8 inch long, No. 26 B. & S. enamel.
L10-3 turns 3/8 inch dia., 3/4 inch long, No. 26 B. & S. enamel.
L11-4 1/2 turns 5/16 inch dia., 1/2 inch long, No. 26 B. & S. enamel.
L12-1 turn insulated link in L11.
X-Xial 23.5 Mc. on 3rd overtone.
C-Lengths of close-spaced twin lead, approx. 1.5 pF.
RFC1, RFC2-L.P.F. type r.f. chokes.

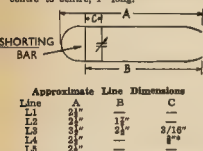
of about 3 pF. per section before pruning. Initially there will be fairly high current indicated on the ammeter due to oscillation in the amplifier. Carefully prune each lead by equal amounts until the grid current is nearly zero and make the final adjustment by splicing the twin lead partially and twisting tightly until the current is zero.

With neutralisation of the amplifier completed, apply h.t. to all stages and connect antenna. Tune the r.f. stages for maximum noise and peak the i.f. output coil. It may be necessary at this stage to re-check neutralisation, tuning the i.f. receiver over the band should reveal no signals whose b.f.o. note can be changed by bringing a finger near the r.f. amplifier.

The choice of i.f. frequency for this converter was dictated by the availability of a 23500 Kc. 3rd overtone crystal which had been used in other gear. The use of a higher i.f. should produce a more uniform response from the i.f. stage.

TABLE

L1, L2, L3 and L5 are made from No. 14 tinned copper wire, spaced $\frac{1}{8}$ " centre to centre. L4 No. 18 enamel $\frac{1}{8}$ " centre to centre, 1" long.



* From end of line.

The position of shorting bars and trimmers may have to be altered during initial tuning.

DOUBLE CONVERSION PLUS

BY "SCOTCH"

Here is a scheme which will bear thinking about since it will achieve the simplest means for double conversion that I have been able to discover so far, in fact one might even go so far as to misquote that this is a case of "man's mind is greater than his pocket!"

By the choice of a first i.f. of 12 Mc.-16 Mc., and an 8.8 Mc. crystal frequency, it has been possible to achieve

a design that even Charles I. would have recognised as a money spinner.

Even the v.h.f. enthusiasts who seem to be able to build up converters for every band may be interested to see that 56-60 Mc. and 144-148 Mc. can be covered with the one crystal anyhow.

It is put forward as a scheme; you can work out the details of how to put it into practice. VK5GL gave me the idea for 56 and 144 Mc. and ground me the crystal. Thanks Clem.

Band	Crystal Oscillator Multiplier	Converter-Receiver Tuning Range	Comment
80 Metres	$\times 1$	3.50 Mc. — 3.80 Mc.	Addition frequency.
	8.8 Mc.	12.30 Mc. — 12.80 Mc.	
40 "	$\times 1$	7.00 Mc. — 7.15 Mc.	Addition frequency.
	8.8 Mc.	15.80 Mc. — 15.95 Mc.	
20 "	$\times 3$	14.00 Mc. — 14.35 Mc.	In the i.f. range: extra second channel rejection by using converter.
	26.4 Mc.	12.40 Mc. — 12.05 Mc.	
15 "	$\times 1$	21.00 Mc. — 21.45 Mc.	To be preferred: forward reading on the dial.
	8.8 Mc.	12.20 Mc. — 12.85 Mc.	
15 "	$\times 4$	21.00 Mc. — 21.45 Mc.	Difference frequency. (not recommended).
	35.2 Mc.	14.20 Mc. — 13.75 Mc.	
10 "	$\times 5$	28.00 Mc. — 30.00 Mc.	Difference frequency.
	44.0 Mc.	16.00 Mc. — 14.90 Mc.	
5 "	$\times 5$	56.00 Mc. — 60.00 Mc.	Difference frequency.
	44.0 Mc.	12.00 Mc. — 16.00 Mc.	
2 "	$\times 15$	144.00 Mc. — 148.00 Mc.	
	132.0 Mc.	12.00 Mc. — 16.00 Mc.	

Note that 80, 40, 20, and 15 metres can be covered from the fundamental of the crystal. Two tubes can therefore provide the output from the crystal oscillator section.

AMATEUR RADIO SERVICE

A NEW SERVICE TO THE AMATEUR including—

- ★ Modifications to and the re-building of all types of Surplus Equipment to your own specifications.
- ★ Service to all types of receiving and transmitting equipment.
- ★ The construction of Amateur equipment to your own specifications, such equipment includes: Receivers and Transmitters both H.F. and V.H.F., All-Band Converters, V.E.F. Converters, Exciters, Receiver Front-ends (single channel or multi-band), Mobile Transmitters and Receivers or Converters, Modulators, Power Supplies, Frequency Meters, "Q" Multipliers, Pre-selectors, Aerial Couplers, etc. In fact anything you may require in the Amateur field can be made to order.
- ★ Should you have the materials for that certain project, but do not have the time or are so placed that you are unable to complete the job, drop us a line and we will be pleased to assist.
- ★ Should you also have any equipment you would care to sell or exchange, please write giving all the necessary details including the price. An effort will then be made to include your item or items in the following month's advertisement.

SPECIALS FOR MONTH OF JULY

- 1 only NEW ALL-BAND TX (v.f. section only) using Gecose driving a 6146 into 813 p.a. including 10v. filament transformer. Unit is mounted on heavy duty chassis and panel. Price £25.
- 1 only MODULATOR, Class "B" 800s, complete with 200 watt Mod. Trans., Class "B" driver and pre-amps. Price on application.
- 1 only complete ALL-BAND 80 WATT TX, in all-steel cabinet, including modulator. The following valves included: 6BC7 v.f.o. (170 Kc.), 6AQ5 driver, 813 p.a. Modulator consists of 12AT7 pre-amp, 6AQ5 driver, 813 p.a. Pi-coupling in both driver and p.a. stages. Less power supplies. Price £15/10/0.
- 1 only TRI-BAND BEAM, well constructed from dural tubing. (Price on application.)

ALL WORKMANSHIP OF THE HIGHEST GRADE AND GUARANTEED.

For further details write to—

AMATEUR RADIO SERVICE

605 ABERCORN ST., ALBURY, N.S.W. Phone: Albury 1695

YOUR STATION COMPANION,
the . . .

Aust. Radio Amateur CALL BOOK

Available now from
DIVISIONS OF THE W.I.A. AND
LEADING BOOKSELLERS IN
ALL STATES OF AUSTRALIA.
ORDER YOUR COPY

5/-—Postage 6d. extra

Published by Wireless Institute of Aust.

THE 1958 EDITION CONTAINS:

- An up-to-the-minute listing of Station Call Signs and Addresses of Licensees of Transmitting Stations located in the Commonwealth of Australia and Territories, and W.I.A. Listeners' No's.
- Over one thousand additions, alterations and deletions since the last edition, making more than four thousand amendments since the 1954 issue.
- DX Countries, Prefixes and their Zones.

HINTS AND KINKS

AN ALL-BAND R.F. CHOKE

Wind on 1" insulating rod or glass tube 7"-8" long. 4" close wound 22 B. & S. enamelled wire, leave $\frac{1}{2}$ " space, then ten turns and $\frac{1}{2}$ " space, then six turns and $\frac{1}{2}$ " space, then 5 turns, and choke is complete.

—W. H. Hannam, VK1AXH.

A CHEAP SCRIBER WITH RENEWABLE TIPS

Old type, hardened steel gramophone needles are still readily available and these provide us with all the tips one will need throughout one's lifetime. Take a piece of brass rod, 3/16" welding rod is ideal, and drill a 1/16" hole

in one end. A lathe is helpful for this but not absolutely necessary. The gramo. needle is then soldered into the end of the rod. When the point becomes blunted, it is only necessary to solder in another needle.

—S. T. Clark, VK3ASC.

BC221 AS A CARRIER INJECTION GENERATOR FOR S.S.B.

Although already appreciated by many Amateurs, newcomers to the ranks of s.s.b. operation may not realise that a surplus BC221 Frequency Meter makes an excellent signal frequency carrier generator for reception of single-side-band suppressed-carrier phone signals.

Frequency stability and adequate band spread, essential requirements of an s.s.b. injection generator, are already built into the various models of the BC221. Output amplitude control over a wide range, another requisite of a good generator, can be provided for by replacing R38 (in Model 221-N) with a 500K potentiometer.

—M. R. King, KP4RC ("QST," Mar. '58)

TUNING RODS FOR I.F. TRANSFORMERS

Through the kindness of Denis ZL2ATO I was presented with a number of 1" Polystyrene rods with 1/16" hole through them and 16" long. These are used in the dairy industry. I cut them in half and drilled a 5/32" hole at one end and $\frac{1}{2}$ " hole at the other end, both $\frac{1}{2}$ " deep. I then used a jeweller's saw across the holes and sawed down to just below 5/32" and $\frac{1}{2}$ " holes, then I cut strips of tin out of a fruit can about 3/16" wide, bend one end (about 1/16") at right angles, slip into the slot and bend the other end, forming the letter Z, and cut off as close to rod as possible. Cement in place and repeat similarly at the other end. This leaves the knife edge of the tin about 1/16" below the level of the poly. rod and this made an ideal screw driver for I.F. tuning as the driver cannot slip off like an ordinary screwdriver.

—W. H. Hannam, VK1AXH.

AUDIO FREQUENCY TEST SIGNAL WITHOUT AN AUDIO OSCILLATOR

If an audio generator is not available when next needed, or should the one on hand deliver inadequate or badly distorted output, try the system used here at W2ZZGZ.

A good sine wave, as indicated by an oscilloscope, is obtained by feeding the v.f.o. signal into a communications receiver operated with the b.f.o. turned on. Audio output for test purposes is taken from the last stage of the receiver, and the amplitude of the signal is regulated by the audio gain control. Signal frequency is varied by regulating the b.f.o. control.

Naturally, the stability of the v.f.o. and the receiver play an important part in determining the stability of the audio test signal. Furthermore, coupling between the v.f.o. and receiver should be tight enough to mask out any noise that leaks into the front end of the receiver, but not so tight as to overload its r.f. amplifier. By experimenting with the input coupling, and by keeping the v.f. gain down in the interest of linearity, it is usually possible to end up with an audio output

signal that looks quite good on the face of a 'scope.

Although the equipment used here is not calibrated in terms of audio frequency, the frequency of the test signal can be intelligently estimated. In any event, the signal obtained is a lot more favourably for many jobs than is the frequently interrupted WWV signal used by some as a source of audio.

—A. H. Pedley, W2ZZG ("QST," Mar. '58)

FLUX FOR NICHROME AND NICKEL

The only flux which will solder nichrome or nickel is the following:

Aniline 51 c.c. Orthophosphoric Acid 34 c.c. Ethylene Glycol 40 c.c.

Grind Aniline and Orthophosphoric Acid together, add Ethylene Glycol. It should form a thin paste. If too stiff add more, Ethylene Glycol until the right consistency is obtained. Use ordinary solder then wash off joint with methylated spirits as this flux is slightly corrosive.

—W. H. Hannam, VK1AXH.

TO MAKE RODS FOR CHOKES, ETC., WITH PERSEK STRIPS

Place strips of perspex, the width and number to make up the necessary thickness, then put in a chloroform bath for ten minutes, seeing that a cover is placed over bath to prevent evaporation. Then press together and allow to dry, and you will have a clear bar of perspex which can then be turned to any diameter required.

—W. H. Hannam, VK1AXH.

Low Drift Crystals FOR AMATEUR BANDS

ACCURACY 0.02% OF STATED FREQUENCY

3.5 Mc. and 7 Mc.

Unmounted £2 10 0

Mounted £3 0 0

12.5 and 14 Mc. Fundamental Crystals, "Low Drift," Mounted only, £5.

THESE PRICES DO NOT INCLUDE SALES TAX.

Spot Frequency Crystals Prices on Application.

Regrinds £1/10/0

MAXWELL HOWDEN

15 CLAREMONT CRES.,
CANTERBURY, E.T.,
VICTORIA

D.X.C.C. LISTING

Listed below are the highest twelve members in each section. New members and those whose totals have been amended will also be shown.

PHONE

Call	Cor. Cnt- No. rises	Call	Cor. Cnt- No. rises
VK3WFL	14 211	VK3BZ	8 176
VK3MKE	68 206	VK3KW	4 159
VK3RU	8 207	VK3KE	10 153
VK3ATN	39 204	VK3DB	21 151
VK3FJ	51 225	VK4WV	16 150
VK3ER	12 162	VK4KW	38 157

New Members

VK3XN	43 136	VK3AHH	41 130
VK4DO	30 128	VK3LE	36 111

Amendments

VK3LE	36 111	VK3LE	36 111
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C.W.

Call	Cor. Cnt- No. rises	Call	Cor. Cnt- No. rises
VK3BZ	10 236	VK3DU	49 215
VK3FJ	51 234	VK3YL	29 203
VK3KJ	35 232	VK3BY	45 202
VK3FH	15 230	VK3RU	13 194
VK3BZ	8 232	VK3RO	3 191
VK4EH	8 216	VK3KK	33 176

New Members

VK3AHH	41 130	VK3LE	36 111
VK3LE	36 111	VK3LE	36 111

Amendments

VK3LE	36 111	VK3LE	36 111
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OPEN

Call	Cor. Cnt- No. rises	Call	Cor. Cnt- No. rises
VK3ACX	6 260	VK3XU	61 221
VK3FJ	51 258	VK3BY	45 202
VK3RU	8 235	VK3JE	13 210
VK4HR	7 233	VK3ATN	39 210
VK3BZ	4 231	VK3FG	3 204
VK3WFL	45 225	VK3LE	36 201

New Members

VK3AHH	73 151	VK3EL	75 117
VK3KW	12 128	VK4DO	15 123

HANS F. RUCKERT, VK2AOU

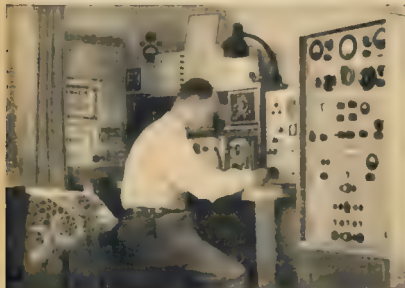
MY interest in electronics goes back to 1924 when I first heard a radio transmitter, but I did not start earlier than 1930 to build my first short wave receiver when we had science lessons at high school. Later in 1934 the teacher left it to me to lecture a few physics periods on radio. The physics honour paper for the leaving examination had the following title: "The problems of short wave communications receivers." It contained 80 pages of text, typed, and circuits. Here the double conversion superhet was described, 15 years before it became popular.

In 1936 the German short wave listener examination was passed (half a 11s examination) and the DE3562 number received. Later, during my university time in Berlin, I was technical adviser for district C and gave many lectures on receiver design. I also worked often at the lab. of the hq. of the D.A.S.D.

During the last 20 years about 80 technical papers have been written for eight radio magazines, but mainly for the "DL-QTC" and "Amateur Radio." The first paper reported on short and long path receiving tests made during VK-ZL Contests, 1936 to 1938.

Achievements obtained include:

- 4th Prize Receiving Contest, 1947, 2,000 Amateur Stations logged.
- 1954 D.A.R.C. Honour Badge with VK-2AOU call, for 20 years of service to Amateur Radio.
- W.B.E. (c.w.), W.A.E. and R.C.C. (after long t.v.i. discussions with Phil Rand).
- 1955 1st Prize W.A.E.D.C. for VK2 20 Metre Phone.
- 1956 1st Prize VK-ZL Contest for VK 20 Metre Phone.
- 1957 1st Prize VK-ZL Contest for VK2 10, 15 and 20 Metre Phone.
- 1956 VK Prize for "A.R." contributions.
- 1958 "Adams Trophy", VK2.



My 12-valve short wave receiver was exhibited at the great Radio Fair in Berlin, 1939. Even so, I could not get a transmitter licence, the number of which was limited to 500, until 1949 when 700 licensees were issued in March, partly due to the influence of W and G occupation authorities.

The first DL1EZ was immediately on the air hunting DX. 110 countries were worked and 92 confirmed (phone) when we decided to follow the invitation to go to VK2 in June 1951, after some important VK2-DL QSOs. One year later I was back on the air as VK2AOU. Among the now 113 countries worked (phone) and 90 confirmed are many old friends contacted before from the other side of the globe.

The station is in the dining room. There is no surplus gear or a junk box. The photograph shows (from right to left):

- (1) 100w. transmitter, 10 to 80 metres, bandswitching and shielded, 6 to 9 stages, plate and screen modulated final with clipper filter and monitoring c.r.o.
- (2) 19-valve Amateur-band receiver, 5 r.f. tuned circuits, 7 on the 1st i.f. of 5.3 Mc. and 9 on the 2nd i.f. of 352 Kc. plus two crystal filters in series; six bands: 80 to 6 metres.
- (3) BC221 and, underneath, e.c.o. frequency meter.
- (4) 9-valve superhet receiver, 3.4 to 54 Mc., xtal filter.
- (5) G.d.o., 1.4 to 210 Mc.
- (6) Absorption frequency meters: 150 Kc. to 60 Mc., 16 to 255 Mc.

(7) Two universal regulated power supplies for tests.

(8) V.h.f. field strength indicating receiver, mainly for t.v. channels.

(9) Universal measuring apparatus "Farimeter": a.f. and r.f. signal generator, log v.t.v.m., V., m.A., Ohm, C and L meter with many ranges.

(10) Two multi meters.

Components are sorted out in groups, so no time is wasted when looking for bits and pieces, and placed in labelled cartons or boxes.

QSO index card system, 2,500 QSOs made, 65% QSL efficiency. Most of the time is spent with experiments.

Arrials: A tri-band beam, own design, for 10, 15 and 20 metres, 44 feet high, a 140 ft Zepp for 80 and 40 metres.

Member: W.I.A., D.A.R.C. and the A.R.R.L.

Profession Research engineer, mainly electronic ceramics like capacitor dielectrics, etc. Amateur Radio has always been my main source of electronic experience.

Other Hobbies: Classical music (records), photography.

Australian citizen since June 1957. Xmas is quite positive towards my activity. Daughter Sigrid had 2GB Quiz Kid experience (4th year high school). Son (8th class) is technically minded.

AMATEUR TELEVISION

(Continued from Page 7)

2. Video Signals.—Pye type co-axial sockets for all inputs and outputs, cords to be 1/2" co-axials with two Pye type plugs. A number of these will be needed, so a reasonably cheap plug/socket is required. They are available in quantity at disposals.

3. Radio Frequency (carrier freq.).—Amphenol u.h.f. type connectors, and 75 or 50 ohm cables as desired.

4. Power.—Always on octal plugs and sockets, to avoid misconnection with sync. B+ to be 280 volts in all instances.

5. Mains.—Male and female inlet and outlet to be provided on each power supply, to enable interconnection of several units. Outlets to be standard 3-pin.

Comments please, as if we can standardise connectors, exhibitions and demonstrations become comparatively easy.

Before discussing the transmitter proper, I will outline next month methods and equipment for lining up and testing the units described so far. This will ensure that the picture radiated is as good as the equipment will give.

UNIFORMS DUST COATS

for your Office Staff, Factory, Workshop, Servicemen.

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Bowls Frocks, Tennis Frocks, for the retail trade.

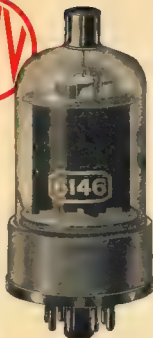
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D. MILBURN & CO.

238 Flinders Lane, Melbourne



**50 W. PLATE-MODULATED
CLASS C POWER AMPLIFIER**



Calling All Hams...

Because of its small sturdy construction, high efficiency and high power sensitivity, the Radiotron 6146 VHF Beam Power Valve is ideal for use in both mobile and fixed equipment. Similarly, its suitability for both class licences makes it the perfect valve for use in transmitters and audio amplifiers.



TYPICAL OPERATING CONDITIONS

Intermittent Commercial and Amateur Service.

A-F Power Amplifier and Modulator, Class AB2

Values are for two valves

Plate: 750 V. at 240 mA (Max. signal).

Screen: 165 V. at 20 mA (Max. signal).

Power Output: 130 W. at 10% total distortion.

Drive: 0.4 W., 108 V. Peak A-F grid to grid.

Plate-modulated R-F Power Amplifier, Class C

Plate: 600 V. at 112 mA.

Screen: 150 V. at 8 mA.

Power Output: 52 W.

Drive: 0.4 W., 107 V. Peak R-F grid Voltage.



AMALGAMATED WIRELESS VALVE CO. PTY. LTD. 47 YORK ST., SYDNEY

BOOK REVIEW

"HOW TELEVISION WORKS"

An Illustrated Non-Mathematical Account of Its Principles

By W. A. Holm

This is the title of the book which tells you all you need to know, without higher mathematics being necessary for you to obtain a thorough understanding of a very fascinating subject. This is a book we have enjoyed reading; it can be recommended to all interested in Television, and who isn't these days. It is a book that could be thoroughly enjoyed by the YL, but if she will not read it, do not be discouraged OM, it will make you an "expert" in her eyes.—VK8ASC.

Our copy from Philips, Eindhoven. Local stocks should be available when you read this at £2/2/0 per copy with postage an extra 2/-.

W.I.C.E.N. NOTES

A letter received from the Director of Civil Defence for N.S.W. expresses his appreciation of the efforts of officers and members of the Institute in organising and maintaining efficient and reliable emergency communications. The Director also outlined action initiated by his own organisation to facilitate the more effective working of W.I.C.E.N.

We have thanked the Director, on your behalf, for both the message of appreciation and steps taken to help us to help the Community as a whole.

Actions such as related above are proof that the value of the service rendered by the Amateur in times of emergency is readily recognised by those who have had experience of the quality of his work.

Authorisation Cards are now in the hands of the printer and will be issued as lists come to hand from Divisional Co-ordinators. Great care has been taken to select material which will withstand the most rigorous conditions, in order to ensure that the log section will become something to be proud of with the passage of time and the succession of entries therein.

VFO reports the enrolment of twelve members during its initial drive.

Unfortunately it is not possible to publish frequency table yet as some Divisional Co-ordinators have not sent in the figures for their States.

An article appearing in July "A.R." sets out the N.A.T.O. Code, hence there is no need for us to reprint it at this stage. The author of the article referred to may not be enamoured of the Code; however it is important for W.I.C.E.N. operators to bear three points in mind.

- Firstly, the lack of a common code during World War II proved very costly in Allied lives, due to the misunderstandings which occurred.
- Secondly, the Code takes into consideration the speech characteristics of the large number of Countries involved.
- Thirdly, properly used the Code will become a good habit—a habit that will stand us in good stead in times of emergency.

For under these circumstances who knows who will be working whom?

If you have not already done so, forward your request to your Divisional Co-ordinator now for registration as W.I.C.E.N. operator.

All applications must be forwarded through Divisional Co-ordinators to Federal Co-ordinator. After registration authorisation cards will be sent to you via your Divisional Co-ordinator who will see that the necessary signatures are obtained.

The Numbering System will follow the pattern employed for S.W.I. Groups, that is, Divisional prefix followed by individual number in four-figure group.

SUPPORT THE ADVERTISERS WHO SUSTAIN "AMATEUR RADIO."

TWO NEW "GELOSO" VFO'S AVAILABLE SOON

MODEL 4/103:

144 to 148 megacycles, using two 6CL6s as oscillator-multiplier, one 12AT7 as multiplier and 5763 amplifier; sufficient drive for 832 or 2E26 amplifier stage. The 4/103 v.f.o. provides netting facilities with switching to crystal operation for established communication.

Price not known yet but is expected to be at the well known attractive price of all other Geloso products.

MODEL 4/104

New six-band v.f.o. including the 11 mx band. Covers 80, 40, 20, 15, 11 and 10 mx. Uses 6CL6 osc. driving 5763 amp.; sufficient drive for 807 or 6146 p.a. stage.

MODEL 4/102

The 4/102 has now superseded the 4/101. The 4/102 is a five-band v.f.o. covering 80, 40, 20, 15 and 10 mx using 6L6 amp. providing sufficient drive for higher powered push-pull, push-push and single-ended finals.

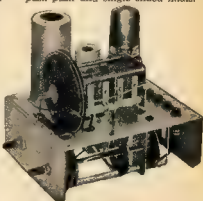
TRANSMITTER EQUIPMENT

Geloso Signal Shifters, complete with calibrated dial and handsome grey finished perspex escutcheon £10/4/9

Geloso Pi-Coupler 31/6

Special Cabinet designed to house Geloso Signal Shifter. Louvered ends screened for I.V.L., lift-up lid, complete with chassis and front panel, handsome grey finish. Dimensions: 17" wide, 10" high, 10" deep. Will fit between standard relay rack upright members. Can be supplied with 19" panel if required to be screwed to standard relay rack.

Price £6



"WILLIS" CHASSIS PUNCHES

	1 3/8"	1"	3/4"	1/2"	3/8"
3/8"	21/-	1-3/8"	35/-		
1/2"	22/6	1-1/4"	42/6		
5/8"	22/6	1-3/8"	47/6		
11/16"	23/6	1-1/2"	47/6		
3/4"	24/6	1-3/4"	57/6		
1"	31/6	2"	62/6		
1-1/8"	33/6				

Any special size requirements made to order.

Q-MAX SCREW-TYPE CHASSIS CUTTERS

5/8"	26/7	1-3/8"	38/6
3/4"	26/7	1-1/2"	38/6
7/8"	29/4	1-3/4"	42/-
1"	34/10	2-3/32"	68/9
1-1/8"	34/10	2-1/2"	81/7
1-1/4"	34/10	1" Square	52/8

One key supplied with each cutter. Spare keys 1/8 each.

Please include Freight and Exchange with Orders.

WILLIAM WILLIS & CO. PTY. LTD.

THE HOUSE OF QUALITY PRODUCTS

428 BOURKE ST., MELBOURNE, C.I, VIC. Phone: MU 2426

GELOSO PI-COUPLES 31/6

WILLIS PI-COUPLES CHOKES, 100 watts, heavy duty 1/2 type as recommended in A.R.L. Handbook; constructed on high quality ceramic former; operates all bands up to 30 Mc, insulated for 3,000v. 23/- each.

With Typical Precision Engineering and Calibration Accuracy comes the

GRUNDIG GRID DIP OSCILLATOR

Model 701

- Continuous frequency coverage from 1.7 Mc. to 250 Mc.
- Operates on 110/230v. a.c., 40 to 60 cycle mains

Price: £33/15/0 (Incl. Sales Tax)

PI-COUPLER FOR HIGHER POWER

Compact, handswitched, high power pi-coupler inductor for co-ax output.

Rated for a max. 1,500v. d.c. at 500 mA input. Higher voltages on 2 w and 4 w. For max. efficiency the 18-metre coil is made of in. silver-plated strip, 15 and 20-metre coils of 1/8 in. silver-plated wire, and the 40 and 80-metre coils of 12 B. & S. Unad-copper wire.

Input capacity 350 pF. max., output capacity 1,500 pF. max. A single pole five-position switch is provided which can be used for switching in parallel capacitors when required.

Recommended input capacitor: Eddystone Type 817. Recommended output capacitor: Standard miniature 3-gang BC condenser which is suitable in this position up to 1 kv.

Price: £4/17/6 nett

ADHERENCE TO COPY DATE

Once again correspondents to this magazine are reminded that copy must be in the Editor's hands at 191 Queen Street, Melbourne, by the 8th of the month preceding publication.

Recently, publication has been delayed through copy arriving late. In future the magazine is going to press on the due date and it is problematical whether copy arriving after the 8th of the month will appear.

XAXV; L. Burrows, VK1DB; H. Williamson,
 VK3GP; P. Schirre, VK1MX; T. Rodda, VK-
 SATR; J. Thomsom, VK3AZ; A. Maguire, VK-
 VLDH; J. Gardner, VK1NA; H. Duggan, VK-
 VLDH; J. Sedgwick, VK3C; K. G. Collins,
 VK3WD; V. Harrison, VK3QD; M. Qulek, VK-
 3JQ; K. Cosgriff, VK3WM; J. Wales, VK3BX;
 L. Elison, VK3AL; J. Martin, VK3AV; M.
 Roper, VK3DT; D. Barnes, VK3GH; R. Woolley,
 VK3JH; J. Rickards, VK3JH; J. Rickards,
 VK3MF; N. Robb, VK2EZR; J. Hewden, VK-
 3ZCH; M. Osborne, VK3ZCZ; G. Small, VK-
 3ZEA; W. Annison, VK3AW; K. Love, VK-
 3ZC; C. Anderson, VK3XV; W. Tremewen,
 VK3ZL.

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Despite the fact that the appeal for funds to send a delegate to Geneva in 1959 to represent the Australian Amateurs is only a little over a month old, almost one-half of the necessary finance has been raised. This is an excellent start, but like most appeals after the initial burst of contributions, the interest lags and donations begin to fall off. The time may be expected in our case, unless every Amateur makes the necessary effort. Ask your Amateur friend if he has subscribed when next in QSO with him—press him with the importance of raising the money so that his individual views may be properly presented at the appropriate time. Divisions are also urged to publicize the appeal through their broadcasts so that as many as possible subscribe to this worthy and most important appeal.

Several questions have been asked in connection with the Fund—a common one being, "What will happen to the money raised if the full amount is not subscribed?" I think there is every indication that the amount will be raised, but taking the most pessimistic outlook (which should really not be even contemplated at this stage) we can say that the matter will be put to the Federal Council of the Institute who will ensure that the money raised is used in the most judicious manner. EVERY licensed Amateur. We feel sure that every licensee is well aware of the issues that are at stake and will not let the cause down.

Another question raised is who is likely to represent the Australian Amateur at Geneva. The necessary qualifications for such a representative are comprehensive and Federal Executive have already enumerated them, but it is putting the cart before the horse to select or even discuss individuals at this time until we are sure the funds are available. Suffice it to say that several offers have been received, all of which will be thoroughly considered before making a final decision.

In the meantime keep sending your donations to the:

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Amateur Radio, August, 1958

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NEW REGULATIONS

Editor "A.R.," Dear Sir,
I have just perused the recently issued "Handbook for Operators of Amateur Wireless Stations," Feb. 1958, and am interested to note differences between this and the latest previous issue in my possession, that of January 1946.

The former regulations stated that "An experimental station licensee may transmit and receive in plain language messages" etc. The new edition states (para 56): "An amateur station licensee may transmit and receive in English, plain language messages" etc. This appears to imply that only the English language may be used. On the other hand, there is no prohibition of the use of any other language. It would be of interest to know whether it is no longer permitted to use languages other than English.

If this is the case, what is the position which would arise in the event of a similar regulation applied to the Amateurs of another country with an official language other than English? Would not this effectively prevent amateur communication between that country and Australia even though such communication were officially permissible?

Another alteration worthy of note is that whereas formerly transmissions of unrecorded music for the purpose of tests only, were allowed for short periods, we are now not permitted to transmit OR RECEIVE music (except single audio tones for tests of short duration), or other form of entertainment. No longer will anyone be able to compete with "Piccolo Pete" or other nuisances on 7 Mc!.

The new phonetic alphabet has been canonised, together with a clear indication of official pronunciations. A glance at the phonetics shows that these are almost all words which are common to and similarly pronounced in most Western European languages. This should be of comfort to your lamenting correspondent, Mr. Norman Burton (July 1958). I, for one, will now be glad to become a "THUH-REE CHAR-lee no-VEEM-ber."

—Laurie Walters, VK3CN.
I.F.F. is discussing the matter of English language regulations and necessary action will be taken. Ed 1

I.T.U. FUND

Editor "A.R.," Dear Sir,
I quote ad. in June "A.R.": "By donating £1 you can insure against loss of your favourite band". This descent to the methods of commercial salesmanship in an effort to obtain finance by misrepresentation, could cause us to lose the very thing we are paying to retain. Surely there is not one among us naive enough to believe that the £1 only will safeguard our interests at the next I.T.U. Do you really believe that we will keep fully all the frequencies now allotted?

There will be one awkward question asked of our delegate at I.T.U., viz.: "Why are the VKs not fully using the bands?" and no amount of word man-

ipulation is going to provide a convincing answer. The short-lived bursts of activity at week-ends is nowhere good enough. I am constantly asked by DX "Where are VKs?" Europeans, etc., are hungry for QSOs with us.

We will only get out of Amateur Radio what we put into it—and the Ham who never puts a sig. on the air, or the prefix-chaser, who scavenges the band to pick the eyes out of the DX, with an occasional three-minute QSO does the game a dis-service. The £1 for I.T.U. is useless unless the boys will work the bands, provide activity. Fellows who think more of Ham Radio than they do of their personal achievements. The great number of awards and certificates now available tend to make it all an intensely competitive affair. Fair enough, but without a broader base of co-operation to sustain it. Amateur Radio is in for an inglorious demise.

Ours is a case of populate or perish, and up to now we have shown that we do not fully need the bands we now have allotted.

Those OTs who swung the dial across the empty spaces of the v.h.f. spectrum 10-20 years ago and who are still active, must ask themselves how much will be left to us in 10 years time.

The sharing of a band can be little better than direct loss. Try working DX now on 7 Mc. and you will see what I mean. I.T.U. is not much more than 12 months away and £1s alone will not protect us.

—Al Shawsmith, VK4SS.

EXPLANATION

Editor "A.R.," Dear Sir,
An item in the New South Wales notes in the July issue of "Amateur Radio" is not correctly reported, and as a result has caused some confusion.

The article refers to a Notice of Motion of mine which was before the N.S.W. Division. Whilst in some remote way it may refer to R.D. Contests, it is not relevant as the rules for this Contest usually cover the question.

The Motion, which was passed unanimously at the June meeting, was: "The rules for any transmitting award granted by the Wireless Institute of Australia clearly state that to obtain credit for that award, two-way communication must be established on one and the same frequency band, i.e. cross-band contacts are not eligible."

I hope this clears up any doubts which may have arisen in the minds of members.

—F. T. Hine, VK2QL

RURAL FIRE BRIGADES

The Publications Committee acknowledge with thanks a letter from Mr. A. J. McDonald, of Gooram, Vic. Mr. McDonald expresses appreciation of country folk for the work of experienced men who devote the skill employed in their Amateur Radio hobby activities to the important community service of volunteer fire fighting communications in rural areas.

The Committee agrees with Mr. McDonald that his list is far from complete and is confident that the large number of men who add their technical help without thought of gain or favour will continue to do so to strengthen comradeship and efficiency in a valuable service.—Editor.

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Ian J Hunt, W1A-L3007
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Once again we bring to all our readers the latest news from the s.w.l. front. We hope you enjoy reading these notes, and if you do, please do not forget to add your comments to the notes? Details of your activities could well be of great interest to other readers.

Card of the Month Contest—This month the winner of the contest is Robert Tracy of Newport, Vic., with a QSL card from Achille, FKAS, Robert, who holds the S.w.l. Number W1A-L3003, is one of the younger members of the VK3 Group. Achille enclosed a photo of his station and a very interesting note with his card. Here are some of the details he provided. He is a 36-year-old weather forecaster and also has charge of the weather station communications which include 3 transmitters, 7 receivers and 2 radio telephones. His own rig consists of a DX100 transmitter, 5253 receiver, whilst the antennas are WJW beams. The photo is that of the first rig used by FKAS and depicts a suit controlled 4kw transmitter and a Super Pro and Hallicrafter 840 receiver. With this rig Achille had 2,032 contacts with 83 countries in just one year of operation.

S.w.l. of the Month—So as to help more of you s.w.l.s to get to know one another, I have re-introduced this feature. I can only keep it going, however, if you write and tell me a little about yourself and your interests in general.

Featured in this month's issue as S.w.l. of the Month is Don Grant, W1A-L3022. Don is 31 years of age and when just a little boy in short pants went to the local State School at St. Albans, Vic. He was living on a dairy farm. He later graduated to St. Williams High School. At 18 years, Don joined the R.A.A.F. as a telegraphist and after training at Point Cook station and Brisbane moved to VK3, thence to Biak and on to the Philippines. Talking of Biak, Don mentions that a happy lot of names of American Dads were mentioned. The orderly officer one night Don is wondering if he is the same Norm "Trigger" Dash of the Trunga Connection. Was it you nearly did a naughty thing like that Norm?

Upon receiving his discharge, Don gave away radio operating and joined the P.M.O. Department. He again took up radio as a hobby in 1953, but lost interest again in 1955. In 1956 he was married, which I guess may have had something to do with his loss of interest in radio. Don now has a beautiful baby daughter, Sharon, aged one year. In 1956 he moved to Hobcroft, R.S.W. where he is now located and took on the radio again last year. He is now employed as a groom on a sheep station at Hobcroft. So you can see Don has so far had a most varied and no doubt interesting career.

His equipment, which was described in last month's notes, includes a No. 18 rx, SC8322 rx, and a 6-valve t.r.f. rx. Don hopes very soon to pass the A.O.C.P. exam and go on the air himself.

VK3 S.W.L. GROUP

At the June meeting of the Group only 11 members were present, probably due to the fact that the cold weather kept many of them at home in the warmth near their receivers. The Group President, Len Poynter, took the chair. Reports were received from Ted Wickett, Maurice Cox, Len Poynter and Ian Hunt and then general business was conducted in a minutes time. Arrangements were made for a party of members to visit the station of Len SLN, a report on which will appear in next month's issue. At this time each member took turns in describing his receiving equipment to the Group and as a result some rather lively discussion took place on the best method of using a coil or a transformer. As the evening went home with quite a few new ideas as a result of this evening.

Our President and members include the fact that our President and Secretary, Ian recently sat for the A.O.L.C.P. and A.O.C.P. respectively. Yours truly made a fine mess of the latter examination due to having to run up three flights of stairs, but both of us, at the time of writing, eagerly awaiting the result of the theory paper. Dave Jenkin, of Orkney was returning in Melbourne on a four night's holiday and as well as attending the

June meeting visited myself at home and also GIB, IXD, and I think 3YS and 3CB. By all accounts he really enjoyed his time in the big smoke away from the daily grind of the cows and cleaning milking machines, etc. Dave purchased an ARV receiver to take back to Orkney with him, as he'll no doubt have even 21 blagger lists of DX for Frank 3GL to include in the DX column. Maurice Cox is still playing around with different types of antennas but he needs one to really test him and has not yet stopped talking about the most enjoyable time he had when visiting DMK while recently on holiday in South Australia.

As a result of my recent appeal for back issues of radio magazines, some were kindly given to us by Barry 3JB and Reg 3ZAD. We thank you very much for your kindness and can assure you that they will be passed on to someone who can really do with them. If any others can help us in this way, it will be greatly appreciated.

VK4 S.W.L. GROUP

News now comes to hand of the fact that the Short Wave Group of W.A. has now been recognised as a Member Club of the W.I.A. VK3 Division. We congratulate the Western Australian Division for taking this step, and trust that the move will result in increased strength of the Division and also provide in the future an influx of new blood into the ranks of licensed Amateurs in that State.

The rules of the VK3 Group include the following: (1) Each member pays an annual subscription of 3/6. (2) Each member will be entitled to all privileges available to an associate member of the W.I.A. (3) Each member will be issued with an Official W.I.A. Listener's Number to be retained by him as long as he is a member of the Group and a financial member of the W.I.A. (4) If becomes unfinancial, the Number will lapse and cannot be re-issued. (5) A copy of "Amateur Radio" will be posted to each member every month. (6) Members will have full use of the Divisional QSL Bureau. For other details desired by any persons interested, you can contact Eric Hawick, 25 Streatley Road, Riversdale, Perth. So go to it all you VK4 s.w.l.s and let us know all about your activities.

POWERLINE

A very light mail bag this month brings only two letters. These are namely from Don Grant and George Baly (3ACM). Don whose letter I overlooked when first beginning these notes, tells me that his latest completed project consists of a power supply with half dozen power outputs providing combinations of 5v, 8.5v, a.c. and 300v d.c. which allows him to play converters, etc., direct into the unit with no trouble at all. It seems like a very good idea. He has now begun the construction of a multi-position antenna switching unit. The completion of this unit will allow him to walk about the shack without becoming tangled with leads running in all directions, he states. Stations heard by him recently include 2E, 7J, 2AR, 7Z, K23 and SV0WPF. His country tally stands at 131 at present and still seems to be increasing steadily. Don logged 55 countries on 30 max during the month of June and says that this is about average for him.

George 3ACM, who, incidentally, is VK3A's OM, has written to me and enclosed a copy of a letter received by him from a Swedish s.w.l., SM3C21. This Swedish listener states that he is 18 years of age and is located in Orskoldsvik, in the north of Sweden. His home is not far from the Arctic Circle. His home QTH is well located, being almost on the top of a high mountain. His antenna is a long-wave 197 feet high, directed to the south. His rx's are a Hallicrafter S30 and 5X71 and an RX1 pre-selector which works very well, especially on 40 mtr.

During the month of May he logged 13 VK stations on 40 mtr phone and received his first VK 40m phone confirmation from VK2ADY. He has heard on this band VK3PM, VK2AII, VK2J1, VK2AIA, VK3OM and VK3PM. He is at present in a contest arranged by the Swedish Ground Radio Club and all QSLs from VK count as 10 points. This listener, whose name is Sven Elfving, is interested in corresponding with an Australian s.w.l., so if you wish to write to him, his address is: Villa Rasan 15, Orskoldsvik, Sweden. Thanks for passing on the letter George, and hope the old rig keeps getting cut well on 30 the way it has been, as it can even hear so it must be working well indeed.

Well now I must finish these notes off and get back to my intended project for the month of October. I hope they have been of interest to you and that you'll drop me a line between now and the next issue to let me know what YOU are doing. Cheers and good hunting until next month.

PREDICTION CHART, AUG. '58

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GEORGE ("JOCK") McDOWELL, YKRM

To his wife and two children we wish to extend our sympathy and to state without hesitation that Amateur Radio has suffered a great loss with his passing.

The August meeting of the Branch will be held at the University of Technology on Friday, August 8 at 8 p.m. and the usual social at 2XT's on Wed. 27th. See you all there.

After these few opening remarks, Herb introduced us to some portable members of the

It would be made profitable, of course, if all the material that could be committed to type and published in the magazine were of the type that has really gone places with their experiments. The knowledge so propounded could be invaluable to others who work on the frequencies and especially to those who were unable to attend the meeting. The Technical Editor was there with a very expectant team in his eye so, who knows, we might be

In response to requests, here is a list of Victorian Division Life Members. R. A. C. Anderson, 3WY; F. P. Court, ex-3TP; J. C. Duncan, 3WZ; A. J. G. Glover, 3AG; W. R. Gronow, 3VZ; B. Hardie, ex-3YX; R. W. Higginbotham, 3RN; T. D. Hogan, 3HX; W. F. M. Howden, 3BQ; R. E. Jones, 3RU; J. G. Marsland, 3NY; J. M. Martin, ex-F.M.G.'s Dept.; Fred Schnell, WHIT; R. N. Stephens 3IO.

There will be an illustrated lecture at the next meeting on "Eyesight and Television" to be given by Mr. Owens, who is associated with Andrew Goddies Pty. Ltd., Optometrists, Melbourne. This is a topical subject and promises to be very informative, so don't miss out. To those of you who are in the country or in distant suburbs, don't forget the news of the lectures given at the meeting nights are on tape and may be borrowed from Len 3LN. There are four tapes available at the moment I understand. Len has spent a lot of time in obtaining these recordings and we are very grateful to him for his help.

It is heartening to note that the zone activity has "risen from the grave" and the fort-nights book are being consumed at 25

baggage hook-ups have commenced on 30 m

SARS recently put up a respectable piece of work, a truck that was stuck in the high and took two tow trucks to get it into position. Apparently at one stage when trans-acting with the tow trucks, the operator, who was the first tow truck himself became airborne, its certificate of air-worthiness having been revoked. It is a computerized piece of ground, much to the disgust of its operator. Also in construction at SARS is a new shack, which is to be doubly screened so that the hope of a new SARS is not lost. The shack is the harmonics should be banned. All in sundry should be plagued with t.v., even if it is a small shack. The shack is especially on 15 m. I wonder if anyone else has had any trouble. Could be. The shack is a small shack. I forget, the some hook-ups are on the second and fourth Tuesdays of each month on 30.30 on the high.

If you want to keep on seeing the Eastern Zone notes appear in the magazine, get the information through to me, as it is impossible to write these notes without information.—
W. G. Francis

Roy SCE, of Birrwillbeck, is busy constructing an WBJK rotary beam, so hope it performs to expectations. Roy, Alan SAJK, of Hornham, and Herb. SAJJ, of Lubeck, are building gear to operate on the 2 mhz band, so this adds to the already keen interest taken in this band around this area.

Our latest Ham on the air is Vic. Maddern, 3AEQ, of Murrumbidgee. He is transmitting a nice signal on the 40 and 80 mhz bands. The rig consists of a Geloso driving an 807 with a pair of 807s as modulators.

Perhaps of prime importance is the recording of another successful convention at Palm Beach, Qld., on June 14-15-16. To date no financial results have been published but indi-

cations of a small profit reflect favourably on the administration, catering, etc. For a very excellent job performed we must thank Bruce 4ZBD, Brian 4ZAP and Tom 4ZBH. These boys went to a great deal of trouble in the

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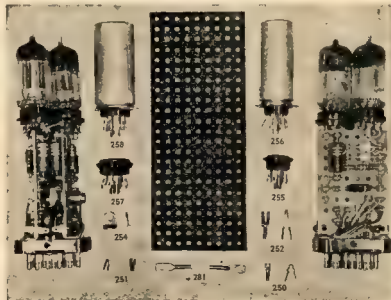
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joins, get a supply of contest sheets and pencils, make the necessary domestic arrangements to enable an expanded operating schedule, if possible, to really give the contest a go this year.

The new rules, details of which have already been published, together with notes of explanation, give the "minor" operator a better chance now to include his contribution in the State score, so it is up to everyone to try to make the most of the new rules. It's another spell. Don't knock off at the minimum score, pile them up and be in the fun, for every contest count.

Ken was amongst those mobile over the June holiday week-end and operated portable at Black Springs. A good signal Ken, please give the "minor" operator a better chance now to include his contribution in the State score, so it is up to everyone to try to make the most of the new rules. It's another spell. Don't knock off at the minimum score, pile them up and be in the fun, for every contest count.

Have heard that Wally GDF can prove he plays bowls, having received four trophies for his prowess in that regard, in fact, he says GDF has actually seen them, which as he quotes, "Wally regards them as precious as DX cards."

Good luck to you Wally, but don't keep off the bands altogether.

The 57Y is in use at 5WC these days has finally buried all its bugs, in fact so good that it is now being used by the station visit by the R.I. up there helped the noise problem quite a bit.

Ken's new perigrinations, continues to keep Eden Hills the map, with Chas SON doing his share for the hills. If you are looking for an idea for a sky wire to fit a small mobile, try the idea of Chas at Eden Hills and see the arrangement he has with r.f. Works, well, too, judging by some of the reports the boys give him on his signal. Don't miss a chance what type you would like, it's not a quad either, cubical or comical, not a dipole, tripole, or monopole, you tell 'em Toby.

"See you when you are older" Luke 5LL manages a constant signal and chery comeback on any 40.

David 4AW gives a 40 good airing now, and since fitting the half-wave filters to the feeders has put his trouble behind him. Hughie 5BC comes in, the 40 has been a lot of days, and is often heard here at very good strength.

If any of you miss out on the session on Sunday mornings, tune to 3 or 5 m on Sunday night and hear the boys at 5BC at the Statech from 5GB. This service is provided by George for those who either cannot make it at 10 m or are late risers.

On the making of tapes, there are a number available, of lectures given at previous meetings and can be obtained from Gordon 5XU, to whom all enquiries should be made.

A part of the service available for country members who may not be able to attend these interesting meetings.

Technical articles are required from members for publication in this magazine. There must be many projects under construction, modifications, interesting gear, or general ideas worth passing on to others that could make an interesting and helpful article to someone.

Go out with the pens fellows and get VK5 back into the news again. These articles do not have to be earth shattering, remember if a project interested you, it must necessarily interest many others, if you solved it better still, let's know about it.

Tom 5AQ at Leigh Creek now active and looking for contacts. Lance 5XL is varying his hours by several hours, and is now at a club where they are working with a film and tape sync. scheme. Joe 5JD and his boys' group are really enjoying the new Two Wells boys when Tom 5TL, Carl 5SS, Frank 5MZ and John 5ZBA joined in and made a Ham night of it demonstrating some 1 and 2 mhz. and playing off the "big boys".

A good work Joe and Co., may it grow in strength.

We were all very sorry to learn of the sickness that has laid low the boys, but he is not a VK5 Ham, his voice surely is, for he must be one of the most consistent voices from VK5 heard and worked here. Do what they tell you, Jim, and take it easy, then come up smiling.

Instruments, yes, Doc. 5MD again, whose plans are, these days, to be in the news in demand so if you want one register your need with Doc and he will tell you when it is available.

WESTERN AUSTRALIA

I must apologise for the brevity of the notes this month, but this is due to your scribe having been on holidays and out of touch with things in general.

Last month's meeting was held as usual. The lecture for the night was given by Norm 6EP, who brought his crystal filter s.a.b. rig to the meeting. Norm took us through his modifications to get a s.a.b. rig running and his final success with the filter type. The rig shown to us drives fine! I'll be back.

The announcement of the increase in maximum legal power to 150 watts came last week and was received with mixed feelings by VK6 Amateurs. It will make no difference to the QRP single banders, but it does mean that the majority of the others are using some tube combination which will permit of an increase beyond the 100 watt mark with little difficulty.

This month has seen a quietening of the DX bands, particularly 20 and 31 Mc., where few signals can be heard at present. This is expected to improve rapidly over the next few weeks. 40 and 80 m. bands are doing their usual share of activity. These bands are being used a great deal these days, 8 m. is very quiet at present, but 160 m. is being used by local stations. There was only one JA opening in June, when one station worked five JAs. The local boys are still turning their guns on Africa, and the usual DX signal from it, being heard in 5ZU, nothing has eventuated.

Visited 6MU during the last couple of weeks. I was amazed at the signals put into Merrett (113 miles) and the 8 m. signal in Perth. 6KW and 6MK could be heard in 5S. I believe this is quite usual in this location.

6MA has been working on his rig and is getting it well set up. Transmitter and modulator are complete, and Alan is now working on a converter to put ahead of a compass. 7X.

As I said, notes are brief this month, so I'll say goodbye till next month.

The response to the appeal for funds to send a representative to the I.T.U. conference has been gratifying so far. Have YOU sent your \$1 yet?

TASMANIA

NORTH WESTERN ZONE

I believe it is happened at last. Ted 7EJ has commenced their new class at Devonport with about nine starters at the first meeting. Theory only is being attempted at the moment, but later it is hoped to expand and increase the meetings to weekly ones instead of monthly and also to include Morse code instruction.

As mentioned last month, associate Ken Brown acquired TRN's 107 rx and a busy building converters for it. Real hot they are too. Last time seen, Ken was replacing a head of a basket on the Vauxhall. You shouldn't drive it so fast, Ken. Associate Roy Tonga has been welding the garden fork, probably expects an early spring. Apart from that Terry has acquired a ZCM5 radio rx as advertised. Sounds like good T.V. material. Terry. 30 Me. I.F. strip and a front-end which can be made to cover channel 1.

President Sid 7BY is also keen on the radar rx. Sid has also bought a suit calorifier for 144 Mc., so anyone requiring frequency checks on 1 m. are welcome. Roy 7HN, although not heard lately, is now embarked on the construction of a beam. This presumably, should be mounted on top of the converted windmill tower, with the t.v. beam on top again. Another club member, who has been working on a beam, is from George 7XJ, who has become so disenchanted with the absorbent effect of the fofofofoeric clouds in the b.c. between here and VK3 that he has decided to come down to T.M.C. George is running 80w., so should get out OK.

Our worthy Hon. Sec., Mac, is away for a few days in Launceston, chasing grass seeds or something. The boys are looking for some of the boys up whilst there, Mac. The boys are port t.v. king, Athol Manning, says things are pretty quiet at the moment, although he has had some interesting results using a rhomboid about 35 ft. up. Pat 7PM seen in Burnie recently after a bout in hospital; trust everything will be OK again now.

As these notes will be the last ones I shall write as T.S. for some time and I shall be in VK6 by the time these appear, and the next meeting is held, may I take the opportunity of saying that I am sorry for the many happy meetings. Cheers. T.S. clear.

PAPUA-NEW GUINEA

The meeting this month was once again poorly attended, there being only three members and two associates. It is hoped the absences will be present at our next meeting. We welcome a new member this month, Bob Hinson, VK8RZ-2135, in ZIM, who has moved from Hamilton and is doing a tour of duty with O.T.C. here. Bob is very active on c.w. and recently was heard on phone.

Another surprise packet this month was our bass pounder, yes, the wrist has broken last and Russ 5KK is now trying to break the jawbone. I heard him the other night with a very pronounced quiver in his voice. I reckon it's his microphone, but don't you believe it. Nerves—a plain case of nerves, that's what it is. Anyway, good luck in your new venture, Russ.

This Division will be holding meetings on the air in the near future to try and stir up more interest than we have at present. So all you chaps in the bush, keep your ears tuned to 5W1 for further announcements.

The time of the Sunday morning news bulletin has also been altered and can now be heard at 8.30 a.m. instead of 10 a.m. Apparently the chaps forget about the change week.

It was announced recently that the new regulations were ready and anybody requiring a copy should contact the Secretary who will send away for them.

Well, I'll have to QRT for now, but remember the monthly meeting is held on the last Monday of the month at 8 p.m., same QTH. A 100 per cent attendance is expected.

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Advertisements under this heading will only be accepted from Institute Members who desire to use equipment or services which are their personal property. Copy must be received by 5th of the month, and remittance must accompany advertisement. Circulation of advertisements on an average of six words per line. Dealers advertisements not accepted in this column.

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SELL: ATR2B Transceiver, complete with 12v. supply; R.I. Deck for AT14 T.V. complete with two 813s, 807a, etc.; SCR522 T.V. Best offer. Also lot of tubes and useful bits. B. S. Baulch, "Murraba," Hawkesdale, Vic.

SELL: AT5, AR8, ACU, Type S 240v. power supply. AR8 fitted with 6V8 output, 3 meter, speaker in separate box, padded headphones. AR8 working from power supply but AT5, ACU untouched. New condition, all valves. Can deliver Sydney. £50. Also Palet VCT 27/10/0. Sullivan, Newcastle Sun, Newcastle.

SELL: Electronic Keyer, single relay type, as new, with or without keying paddle. Details: E. A. Marstell, 34 Gallipoli Street, Lidcombe, N.S.W.

SELL: Set five Labgear centre tapped p.a. Coils (80, 40, 20 and 10 mhz) together with swinging links for 100 or 75 ohms and socket assembly. Cost £20 to Ind. As new, 27/10/0. Roth Jones, 25 Panoramic Rd, Nth. Balwyn, Vic.

SELL: Wavemeter Class C with in-built a.c. pack. All A1, £12/10/0. G. B. Lance, 123 Webster St., Ballarat, Vic.

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1/4, 5/16, 3/16 in. spst. times, 11/6	
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Single shielded hook-up wire	5/1 per yd.
Twinn shielded hook-up wire	5/1 per yd.
Single shielded thin hook-up wire	1/5 per yd.
Tinned copper wire, 18, 20, 22 SWG 1 lb. reel 34/- reel	
18, 20, 22, 24, 26, 28, 30, 32, 33 & S. enamelled wire, 4 oz. reels, 16/6	
Multi-core solder	1/- per yd.
Test probes flexible flex (red or black)	3/8 per yd.
TV aerial 350 ohm. 1/1 per yd.	
Small alligator clip with screw,	11/- ea.
200 ohm/2 ohm. line transformer	
brand new	7/8
Zephyr 6 in. table mike stand	16/10
M337 6v. non sync. vibrators, 36/3	
M338 12v. non sync. vibrators, 36/3	
Duncan pin pin transformers, from 10K to 2 meg.	7/4
Duncan potentiometers, with switch	
(500K max. m.c.)	11/10
Mullard Hi-Fi book	5/9
L.B. magnetic head book	3/6
Philips air trimmers, 3-50 pin 4/6	

TV CONSTRUCTOR PARTS

Philips Turret Tuner	£18/5/0
Philips deflection and focusing	
assembly	£6/4/0
Picture Tube sockets	5/6
Centering Magnets	12/-
17 in. or 21 in. E.H.T. Assy.	£25/17/6
Aston Turret Tuner	£218/15/0
T158 frame output transformer, 36/1	
T159 line blocking transformer, 14/9	
T128 30 p. line transformer, 25/6	
T112 filter choke	32/6
A.W. A. Roster components for 17HP413 tube	£18/5/0

CONQUEST — The New Collaro 4-Speed Automatic Record Changer, £18/17/6.

Q PLUS CRYSTAL SET
Complete with headphones and
aerial £4/19/6

PARTS FOR "R. & H." TV

CH51 Horizontal Sine Wave	8/7
CH51 Horizontal Width Coil, 11/1	
CH173 Horizontal Width Coil, 12/1	
CH173 Horizontal Linearity	
Coil	8/6
THB1 Horizontal Blocking Oscillator Transformer	12/4
THO1 E.H.T. Transformer, £3/7/9	
THO2 (90 deg.) E.H.T. Transformer	£3/9/9
YH01 10 deg. Deflection Yoke	8/4/18/5
YH01 90 deg. Deflection Yoke	£3/17/2
And all other parts, including Chassis and E.H.T. Boxes.	

VARIABLE CAPACITORS

ROILAN MIDGET—	
Single gang	21/-
2-gang RM03	28/6
3-gang RM03	39/-
2-gang vernier drive	36/-
3-gang vernier drive	45/-
2-gang FM	37/-
Head STANDARD—	
Single gang	22/-
2-gang	29/3
3-gang	39/6
A.W.A. MIDGET—	
2-gang	28/6
3-gang	37/6
R.C.S. 100 pF. Reaction	
Pick-up CV40	17/3

PICK-UP CARTRIDGES

Collaro Studio "O"	28/-
Collaro PX Hi-Fi	73/6
Acos HGP37-IC	38/6
Acos HGP37-ID	38/6
Acos HGP37-ID or LP head, 72/6	
Garrard GC2	65/-
Collaro Studio "O" plug-in	105/-
Head complete	16/6
Philips AG3010 head	31/6
Philips AG3012 Hi-Fi std.	31/6
Philips AG3013 Hi-Fi LP	31/6
Philips AG3015 LP, diamond, 107/6	

Collaro Hi-Fi PRECISION 4-Speed TUNABLE with wide range FX Pick-up £22/7/6

SAFFIRE REPLACEMENT STYLH to suit Collaro, BSR, Garrard, velvet action record-changers and players, easy to fit yourself 12/6 each.

DIAMOND STYLH for Collaro, BSR, Garrard players and changers

For Dual players and changers, std. sapphire, LP diamond	£7/12/16
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The world best COLLARO 4-Speed TAPE DECK with 4 Hi-Fi Heads £29/19/6

SHER 1/2 inch 230 volt AC Power Drill £12/10/-

DUCON HIGH-SEAL TUBULAR CAPACITORS

0.001/600	1/3	0.22/200	2/-
0.0022/600	1/3	0.37/200	2/5
0.0033/600	1/3	0.57/400	2/6
0.0047/600	1/3	0.27/400	3/2
0.01/200	1/3	0.47/200	2/8
0.01/600	1/4	0.47/400	3/2
0.022/600	1/6	0.47/400	4/2
0.1/200	1/4	0.56/200	2/8
0.1/400	1/9	0.56/900	4/9
0.1/600	3/-		

ELECTROLYTICS

8 mfd./125v.	5/-
8 mfd./250v.	5/1
8 mfd./325v.	5/8
16 mfd./250v.	6/5
16 mfd./350v.	6/4
16 mfd./325v.	7/3
16 mfd./350v.	6/8
24 mfd./250v.	6/9
24 mfd./325v.	6/9
24 mfd./350v.	10/-
50 mfd./325v.	10/6
100 mfd./25v.	7/6
100 mfd./50v.	8/4
85 mfd./40v.	6/1
25 mfd./40v.	6/1
1000 mfd./12v.	10/-

Simplex Ceramic (High Voltage) Beads and Discs

12 pf./1000v.	6/5
47 pf./1000v.	6/5
56 pf./1000v.	6/5
62 pf./1000v.	6/5
110 pf./1000v.	6/5
270 pf./1000v.	6/5

(Also available in 500v.w.)

It is new—"PRESTO" 250V. INSTANT SOLDERING GUN, £6/10/6

TV INSTALLATION ACCESSORIES

No. 1 Chimney Bracket Kit, single wire type	55/8
No. 2 Chimney Bracket Kit, double strap type	56/6
No. 4 Chimney Bracket Kit, double strap type	73/7
Acme Flash Wall Outlet	4/3
Skyline std. Wall Outlet	8/9
N18 type Stand-off Insulators, per dozen	18/-
Most type Stand-off Insulators, per dozen	36/-
Wood Screw type Stand-off Insulators, per dozen	21/-
Outer Clips, each	1/-
TV Lightning Arrestor	16/-

Q PLUS HIGH IMPEDANCE HEADPHONES 41/-

SHER Jig Saw Attachment, easy to fit to 1/2 inch Drill, £4/18/6

Q PLUS COILS AND L.F. TRANSFORMERS

AC1 min. N1 aerial bandpass	18/6
AC3 min. N2 aerial bandpass	20/3
AC2 min. car radio aerial coil	20/3
AC5 std. aerial high gain N1 bandpass	20/3
AC9 std. aerial high gain N2 bandpass	20/3
AC7 unshielded aerial coil	12/5
ACT std. car radio aerial coil	25/-
0.1 resistor wound (IRS) osc. coil min.	20/8
0.2 min. osc. coil (IRS, GJS, etc.)	18/6
0.4 min. osc. coil (XG1M, GAN7, etc.)	18/6
0.5 min. osc. coil (SBE2, GSAT) 18/6	
0.7 std. osc. coil (GAS, GJS, etc.)	18/6
0.8 std. osc. coil (SBE2, GSAT) 18/6	
EC135, XG1M	18/6
0.10 1600 Kc. min. osc. coil	28/3
0.11 1600 Kc. std. osc. coil	28/3
O.M.E. tape recorder bias osc. coil	35/-
ICI car radio ignition hash	18/6
RC1 min. RF coil	14/6
RC2 min. car radio RF	23/3
RC3 min. RF with reaction	28/3
RC4 std. medium gain RF	18/6
RC5 std. high gain RF	18/6
RC6 min. Reinarts coil	28/3
RC7 std. Reinarts coil	28/3
RC9 16 MR RF choke	5/1
IF8 No. 1 std. I.F.	27/4
IF9 No. 2 std. I.F.	27/4
IF41 No. 1 min. I.F.	26/-
IF42 No. 2 min. I.F.	26/-
IF14 and 15 1600 Kc. std. I.F.	27/4
IF25 std. high select. low gain	31/9
IF26 std. high select. low gain	31/9

CRYSTAL SET KIT complete with circuit diagram, headphones and aerial wire £3/19/6

MULTIMETER PARTS

0-1 mA. multimeter scale, 1000 ohm per volt University meter	£5/10/6
10 mA. shunt	12/-
50 mA. shunt	12/-
100 mA. shunt	12/-
250 mA. shunt	12/-
1 amp. shunt	12/-
14.3 ohm shunt	12/-
165 ohm shunt	12/-
1/4—4 stab. 1w. resistors	3/9
1 mA. meter rectifier	45/6

Custom built 5 WATT AUDIO AMPLIFIER, complete with 12 in. speakers £19/19/6

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